

# MEMPHIS CALLIGRAPHY GUILD SPRING WORKSHOP

**POWER PAGES with Barbara Close**

**MAY 28-29, 2022**

*Barbara Close*



Workshop for all levels of calligraphy

COST: \$100 for two days

LOCATION:

Northeast Precinct

6850 Appling Farms Parkway

Whitten Road @ I -240

Memphis, Tennessee. 38183

HOURS: 9:00 am to 5:00 p.m.

Saturday and Sunday

## Power Pages—Design Techniques

This is a layout and design technique course that presents gentle ways to use those wonderful lettering skills and create page design and artful compositions without fear. It's a fun and exciting approach to “filling the page” without just a page of practice alphabets, using the white-space as an element also. We'll work from small-medium-large scale projects. Confidence will build as created pages are made.

You will amaze yourself and others of your accomplishments.

*Memphis  
Calligraphy  
Guild*

# POWER *Design Techniques* PAGES

---with Barbara Close



## Instructor Bio

Barbara is an internationally known calligrapher/artist and teaches in southern California, across the USA, and Canada and will be teaching in Lake Havasu, Arizona. She thoroughly loves teaching and sharing with students. Her work includes a wide variety of lettering styles and mixed media applications, and has been in exhibitions across the country as well as many private collections. Her work has creative passion while showing the exhilaration of discovery in playful experimentations with skillful execution. She has taught at several International Lettering and IAMPETH conferences. Barbara designed the logo for Somerset Studio Magazine and The Calligraphy Collection font cartridge for Cricut. She has also designed several greeting cards for Marcel Schurman, now Papyrus.

**Follow Your Heart** is a philosophy that shows in her work, and continues with growth, heart and inspiration.



## Power Pages - SUPPLIES

- Various Nibs: broad-edge & pointed nibs you like (just a few) -Kitchen Sponge (without scrubby) (to cut)
- Plastic credit card (old one to use for painting & scraping)
- Pastels - a few soft/chalk pastels not oil (*can be Pan sets or sticks*) -Paints: watercolors: Sets or Tubes
- Gouache - a couple of colors
- #4 or #6 round paint brush with good tip
- Water container & mixing palette with 6 wells + a wide mouth yogurt or cottage cheese container with lid (big enough to fit the credit card width)
- Glue Stick and/or Double Stick Tape -Pigma Micron Pens: 03 & 08
- Xacto Knife and cutting mat
- Sumi Ink (your choice of brand)
- Painters Tape: Purple (delicate) if you can find it at hardware store
- Practice paper (Canson Pro Layout Marker Pad 9 x 12") preferred, if you have something else, that's fine
- WaterColor Pad 9 x 12" (your choice of brand)
- One sheet dark (*preferably black*) paper i.e. Canson Mi Tientes for accordion book cover. We will be cutting into long strips & may need to splice together to get 8 panels
- Metal Ruler, pencil, eraser
- White Uniball Signo pen (Optional)
- Gold Powder i.e. Schmincke (Optional)
- Quotes, poems or songs that you would like to calligraph as an art piece.
- Bring one sample of work that you admire & inspires you - can be color or b/w copy.

**(This is very important!!)**



**Power Pages with Barbara Close  
Friday and Saturday, May 28-29, 2022**

To REGISTER for the Barbara Close workshop, visit our website at:

<https://www.calligraphyguild.com/workshops/>

OR use Snail Mail

complete the following form and send it and your check for \$100.00

to the Memphis Calligraphy Guild

% Judy Bilbrey, treasurer

8462 Lansingwood Cove

Germantown, TN 38139

First and Last

Name: \_\_\_\_\_

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